

**A *mobile* is a type of structure that hangs – suspended in air. Mobiles are popular in a baby nursery to give babies something to entertain them.**

**A *stabile* is a type of sculpture (3D piece of art) that is attached to something that supports it.**

**Mobiles and Stables are constructed from many different materials: metal, wood, paper, and plastic. Today we are working with paper:**

**Today we studied Joseph Stella. His was a futurist and his art is full of perspective. For our art project we are going to use our imagination to develop a 3D perspective. Using card stock, students will design a stabile. Pretend you are sculptors who are being hired to install a sculpture for a business, corporation, community, etc., and will make creative decisions based on this location.**

**procedure: I have 2 great examples in the file with step by step procedures.**

**Make the objectives of the project clear.**

**Fold both papers in half – HORIZONTALLY**

**On one piece of Cardstock folded, demonstrate how to draw a shape for a stabile (using as much of the paper as possible and allowing for a stable base. Cut out the shape and trace it on the second piece of cardstock. Cut that shape out as well. Now you have 2 pieces of paper with the exact abstract shape.**

**Explain that each artist will approach the design in his/her own way. They can use a separate piece of scrap paper, students will sketch ideas that they would like to put on their stabile. One artist may want to be a realist with design, while another may want to be more abstract. Any approach is acceptable.**

**They will use color to fill in shapes. Once all sides have been colored, they will cut a slit in the top of one piece of cardstock to about halfway down, and a slit at the bottom of the other piece of cardstock to about halfway up. When they put the two pieces together, they will have a mock version of a stabile ready to present.**



