

**Georges Seurat (Pronounced Zjorz Suh RAH)**

**1859-1891**

Georges Seurat was born in Paris on December 2, 1859. Seurat is perhaps most famous for his innovative painting procedures, in which he used tiny brushstrokes of contrasting color to portray the play of light. Seurat called his procedure "Divisionism," but the method is more frequently known as "Pointillism." The many tiny spots of color dotting his canvas gave his paintings a shimmering effect. Georges Seurat's artistic career was relatively brief, his work and the theories behind his work show us that he was one of the foremost painters in one of the greatest periods in the history of art. He took brilliant colors and effects of sunlight, two important characteristics of Impressionism, one step further. He created Pointillism by covering his canvas with a mass of colorful dots that seemed to make his paintings flicker with beautiful light and dreamlike haziness.

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