

Show the class the work of Henri Rousseau – the Virgin Forest.



Materials:

white construction paper

pencils

Black marker

markers

colored pencils

Scissors

Glue sticks

Objectives: Students will

1. Talk about the reasons for masks in various cultures
2. Use their imagination:
Rousseau never saw the jungle or forest; he only read about it and saw pictures. Most children have never seen a person wearing a mask other than Halloween, in a museum, book or TV.
3. Create a symmetrical mask with interesting patterns and textures
4. Somewhere hidden in the mask must be at least one animal or insect

Exhibit skill and craftsmanship in cutting and coloring

Motivation:

1. Show examples of masks to students either pictures or examples.
2. Demonstrate drawing mask on one side of folded paper breaking up space in an interesting way and transferring to the other side.
3. Review color planning. Demonstrate marker technique of overlapping strokes in one direction

Procedures:

1. Fold a piece of construction paper in half and then draw the contour of some creature or mask face contour. Make sure to have the students use most of the paper – the less they cut, the more they have to decorate. Also, tell the students to be careful of the fold to make the shape that they would like.
2. Cut a mouth and a nose if they would like. Add an eye by folding the paper yet again. For younger children - you may want to provide a template showing the location of the eye if you want them to be able to look out through the opening. Save the remaining pieces to add details at the end.
3. Break up the face into interesting shapes - Encourage shapes that "fit" the structure of the face. Have students draw an animal (it might be easier to draw it first, then add details of flowers and various patterns)
4. Color with markers and/or colored pencils. A limited palette and a dominant color to unify the mask are best.
5. Use the remaining pieces that were cut to make teeth, a beard, a crown, and added details.