

Edvard Munch

The Scream

Pastel Project

Supplies

Card Stock

Pastels

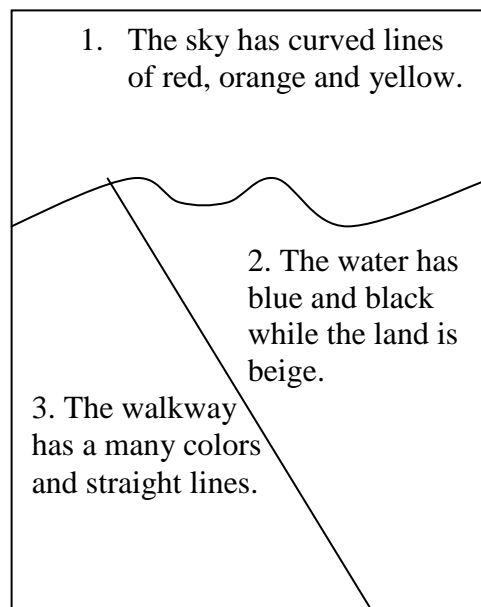
Scissors

Glue

Copies of *“The Screamer”*

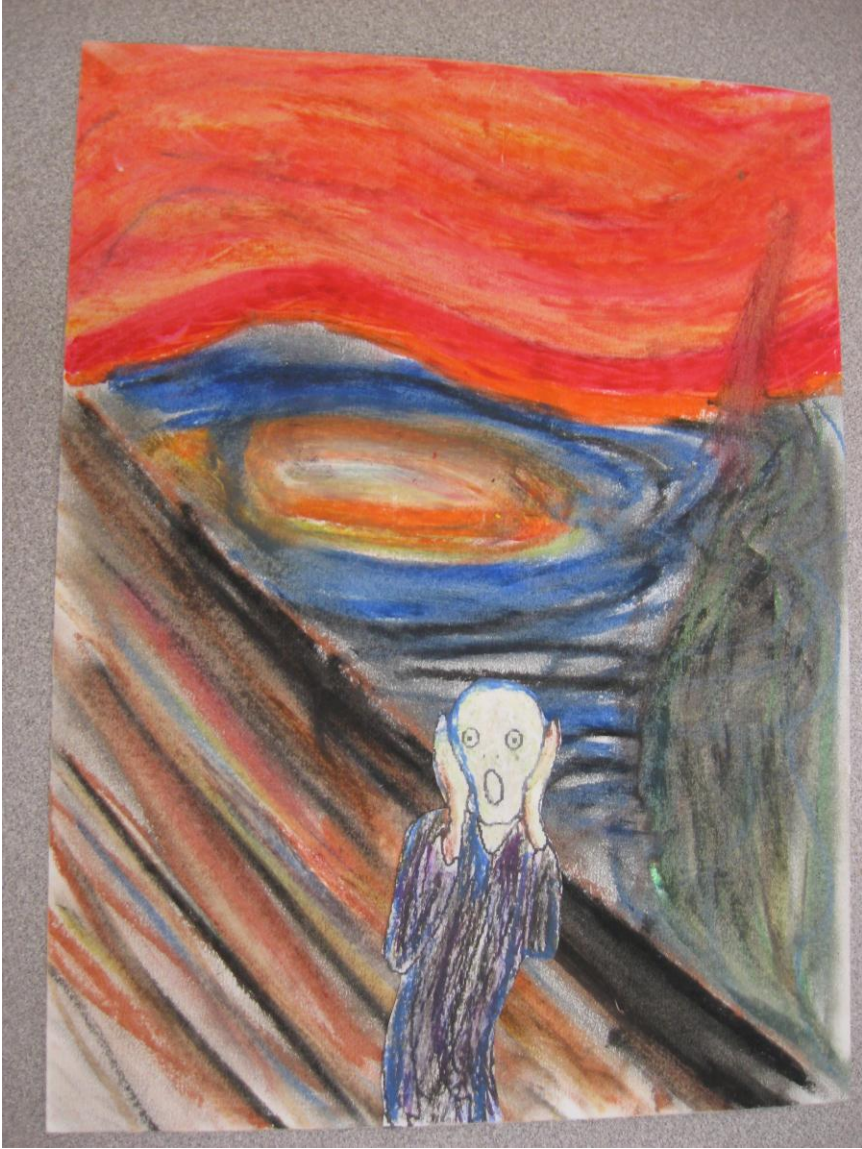
Talk about “The Scream” and tell the students that in the original, Munch used Pastels. If you look at the print you can break it into 3 sections:

1. The sky
2. The water and sections of land
3. The bridge or walkway that *“The Screamer”* is on



Have the students use the pastels to achieve this effect. Pastels are fun to use (a little messy). Make sure to show them that they can be mixed, smudged with their finger or even a Kleenex. They may want to put a paper underneath or on the edges so they can color the entire paper – goal is no white.

When they are done, they can color and cut out *“The Screamer”* and glue him/her onto their masterpiece.



10/26/10jl