

Joan Miro's name is pronounced **hoän mro**. He was born in Montroig, near Barcelona, in 1893. Miro's works were often playful, spontaneous, and dreamlike. His surrealistic pictures often consisted of large areas of bright colors, and contained many elements, including simple representations of everyday objects, abstract symbols, and vivid imagery. His pictures are full of images that remind us of everyday objects, yet they are not things we see in real life. Miro usually gave his works interesting titles. Miró excelled in several other forms of art including etchings, lithographs, watercolors, pastels, collages, mosaics, illustrated over 300 books, and painted on copper and masonry. (Miro made over **2,000** oil paintings, **500** sculptures, **400** ceramic objects, and **5,000** drawings and collages – write the numbers on the board). He died in Majorca in 1983, at the age of 90.

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