

**Massys, Matsys, Messys, or Metsys, Quentin** (kven'tin mäsīs', mätsīs', me–, met–) [[key](#)], c.1466–1530, Flemish painter. After studying in Louvain, he moved to Antwerp by 1491, remaining in that city throughout his life. Influences of Italian art, especially of Leonardo da Vinci, may be seen in his work, particularly in the delicate modeling, the subtle nuances of tone.

**Massys, Matsys, Messys, or Metsys, Quentin** (kven'tin mäsīs', mätsīs', me–, met–) [[key](#)], c.1466–1530, Flemish painter. After studying in Louvain, he moved to Antwerp by 1491, remaining in that city throughout his life. Influences of Italian art, especially of Leonardo da Vinci, may be seen in his work, particularly in the delicate modeling, the subtle nuances of tone.

**Massys, Matsys, Messys, or Metsys, Quentin** (kven'tin mäsīs', mätsīs', me–, met–) [[key](#)], c.1466–1530, Flemish painter. After studying in Louvain, he moved to Antwerp by 1491, remaining in that city throughout his life. Influences of Italian art, especially of Leonardo da Vinci, may be seen in his work, particularly in the delicate modeling, the subtle nuances of tone.

**Massys, Matsys, Messys, or Metsys, Quentin** (kven'tin mäsīs', mätsīs', me–, met–) [[key](#)], c.1466–1530, Flemish painter. After studying in Louvain, he moved to Antwerp by 1491, remaining in that city throughout his life. Influences of Italian art, especially of Leonardo da Vinci, may be seen in his work, particularly in the delicate modeling, the subtle nuances of tone.

**Massys, Matsys, Messys, or Metsys, Quentin** (kven'tin mäsīs', mätsīs', me–, met–) [[key](#)], c.1466–1530, Flemish painter. After studying in Louvain, he moved to Antwerp by 1491, remaining in that city throughout his life. Influences of Italian art, especially of Leonardo da Vinci, may be seen in his work, particularly in the delicate modeling, the subtle nuances of tone.

**Massys, Matsys, Messys, or Metsys, Quentin** (kven'tin mäsīs', mätsīs', me–, met–) [[key](#)], c.1466–1530, Flemish painter. After studying in Louvain, he moved to Antwerp by 1491, remaining in that city throughout his life. Influences of Italian art, especially of Leonardo da Vinci, may be seen in his work, particularly in the delicate modeling, the subtle nuances of tone.

**Massys, Matsys, Messys, or Metsys, Quentin** (kven'tin mäsīs', mätsīs', me–, met–) [[key](#)], c.1466–1530, Flemish painter. After studying in Louvain, he moved to Antwerp by 1491, remaining in that city throughout his life. Influences of Italian art, especially of Leonardo da Vinci, may be seen in his work, particularly in the delicate modeling, the subtle nuances of tone.