

## **George Inness**

born May 1, 1825 in Newburgh, New York.

In his teens, Inness worked as a map engraver while sketching scenes from nature on the side.

During this time period, he attracted the attention of fellow artist [Regis Gignoux](#), whom he soon after moved to [New York City](#) to study with. He enjoyed painting landscapes. Inness began his artistic career painting in the style of the [Hudson River School](#) artists. They focused on the American countryside and they were very technical in their approach and their paintings were accurate as to what they were seen. Inness became regarded as the finest American [landscape](#) artist of his time. During the 1850's, Inness was commissioned to create paintings which documented the progress of growth in early Industrial America.

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