

Falling for Foreshortening



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Vocabulary Words: Foreshortening

Winslow Homer was a master at Foreshortening

When an artist paints a 3-Dimensional object onto a flat 2-Dimensional canvas, it is necessary for the artist to illustrate the depth of the object to the viewer. The artist must use visual effects or 'optical illusions' to allow you, the viewer, to see an object as having depth and perspective.

Materials: 12x18" white paper, sharpie, pencils, crayons

Students had a blast creating this foreshortening project. This was one of those projects where they all turned out great! Students traced their feet and hands, and then I had them look at the tread on their shoes. I asked them to create their own unique tread, allowing them to "borrow" ideas from the large variety of patterns found on their own shoes! It was also a new experience for them to draw the palms of their hands - we had to demonstrate so students realized how awkward it would be to show the fingernails if you were in this position! I showed them how to put a head and body between the feet and hands, and then students personalized them.