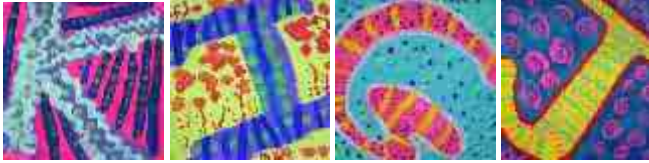


Talking about how colors create mood. Some colors are warm and exciting; others are cool and peaceful. The ways colors are combined in a picture help create the mood. You can also talk about how emotions are linked symbolically with colors, as in "tickled pink," "green with envy," "feeling blue," etc. (Ask students to come up with some examples.)

Display the art and point out how the artist's choice of colors helps create the mood of the picture. Ask students to identify the colors they see, encouraging them to use descriptive words. What do they think was the artist's intent? What is the mood/feeling they see in the picture?

As an introduction to 3-dimensional art, the students took flat, 2-dimensional strips of paper and bent, folded, twisted, looped and attached them with tape to create 3-dimensional "playgrounds" or "amusement parks". Show them a pop-up book. The students are wonderful "paper engineers"!





For this project students looked at the artwork of American painter Stuart Davis. To begin, we discussed why an artist would use letters and words in their artwork and where this inspiration might have come from. We learned that Davis grew up in an artistic environment in the city of Philadelphia and his father was art director of a Philadelphia newspaper. Students then used letters & words that are important to them to create their design.