

Monoprinting with Foil

Grade: **K-6** • Age: **4-10** • Written by: **Stacey Glover**
[Stacey is a teacher at Euper Lane Elementary in Fort Smith, AR]

Monoprinting is a process whereby only one print is pulled from the printing plate.

Objectives:

- Students will create a monoprint.
- Students will learn about printmaking.

What You Need:

- foil
- tempera paint
- brushes (any size will do but the larger the better)
- 12x18 white paper
- paper plates
- water

What You Do:

1. Have foil precut down into sheets a little bigger than the paper you will be using.
2. Students then paint a picture quickly onto the foil making sure the paint application is thick so that it does not dry too quickly.
3. When design is complete, place paper on top of paint and pat or gently rub on back of paper to get the paint to adhere to the paper.
4. Remove.
5. The result is a monoprint.

Note from Stacey: This can be modified for any grade level. I have done this with my severely disabled students. We changed it by having them only use two colors (primary colors), the result of course making a secondary color and not resulting in a puddle of mud. As an option, after the student has painted the entire piece of foil, place their hands onto the paint for a handprint. Then repeat paper application as done above remove to reveal the masterpiece. You can also randomly paint and then have the kids use their fingers to draw a picture in the paint.