

Paul Cornoyer

1864-1923: Born in St. Louis, Missouri

Went to Paris, France to study and develop his artistic style and returned and lived in New York City.

Well known for his NY city street scenes which are usually painted to reflect impaired views---in the case of Mr Cornoyer this means that our view is limited because of bad weather. In most of his paintings he limited the range of his palette --?—he only used a few colors, never colors far from each other on the color spectrum.

Usually dark colors, little yellow, orange or red.

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