

Paul Cornoyer

1864-1923

Born in St. Louis, Missouri

No info on his childhood

Went to Paris, France to study and develop his artistic style

Returned and lived in New York City.

Well known for his NY city street scenes which are usually painted to reflect impaired views---in the case of Mr Cornoyer this means that our view is limited because of bad weather

In most of his paintings he limited the range of his palette --?—he only used a few colors, never colors far from each other on the color spectrum. Usually dark colors, little yellow, orange or red.

Show Print; this painting was done in the Impressionistic style, which means they were painted to reflect a specific moment in time, unique in weather, time of day or season and light.

What is the first thing you see in this painting? What is the main focal point? Where are we as viewers of this scene?

What time is it? What is the current weather? What season is it? Do you think this painting is of St. Louis? Why?

What is the main point of this painting...what would you name this piece of art? How does the color make it look like it is raining? What would happen if he painted the sky blue?

Many times Impressionistic paintings were done out doors which required artists to paint quickly, in fact sometimes so quickly that they did not have time to first plan or draw their subjects. In Cornoyer's painting he was limited by the weather... he probably had to paint quickly or else his painting would get wet...ruined.

Show Monet or whoever's typical impressionist painting. Unlike Impressionistic work, the colors are subdued

His artwork is on display in many different museums, in fact, you can see this painting at the St. Louis Art Museum.