

## STILL LIFE WITH BASKET

The Kitchen Table, 1888-90

Paul Cezanne

What do you think the name of this painting is?

What do you see in this still life?

What is the basket sitting on? Do you see anything unusual about any other objects? Why did Cezanne paint the basket going over the edge of the table?

If you draw a line from the left side of the table to the right side would it match up? Illustrate the point by holding a ruler or a yard stick under the table edge.

How many different colors did Cezanne use? Which color is used the most? What colors are missing? Are the colors warm or cool?

What room would this be in?

Why do you think the artist chose these items to paint? Identify the objects in this painting. Were they significant items, or did he just have them in the studio?

Why is there a tablecloth?

What is more important, the objects on the table or what is around it?

Is this still life? What is still life?

Are there any shadows in this painting? Where?

Are there any lines? Where?

Does the color used on a particular shape or the surface look flat, rounded or appear to be 3-dimensional?

Do the colors balance the artwork?

Do the colors tell the time of day or season?

Artists create imaginary lines that are not drawn to move your eyes around the picture. Can you find any?

Does the shape of the fruit look like real fruit? Are pears and apples so perfect in shape? (Circles and Cones)

Why did Cezanne use the same shape all over the painting?

Could others colors have been used?

Do the shapes of the colors make sense?

Is any part of the artwork heavier?

What tools did the artist use?

Do you like this painting?

How much do you think a painting like this would cost?

Tell them about the artist and what style of painting this is.