

Paul Cezanne – *Still Life with Basket Project*

Set of Watercolor paints – we have plenty in the closet

Pencil

Glue Stick

Water (ice trays work well – but you can use containers)

Watercolor paper

Kleenex

Basket cut out of wallpaper or decorative paper

Drying rack (since we combine all the class they may have to set their paper to dry on a floor)

Today we will paint our own Still Lives. When these paintings were created there were no cameras. Artists were proud to be able to make the fruits and other objects look like you could reach out and take a bite.

1. Glue basket onto watercolor paper.
2. Draw simple shapes of fruit in the basket with a pencil. Try to emphasize not drawing too hard in case you have to erase.
3. When step 2 is completed – they are ready to start with water colors. They are painting the fruit, but can add the table the bowl is on.
 - a. Make sure when they change colors they wash their brush (give it a bath)
 - b. Make sure they do not press down too hard with their brush and ruin the hairs or bristles
 - c. Make sure to tell them not to get their paints too wet because the water can travel to the next color.
 - d. They can use their Kleenex to wipe their brush and to wipe the paints if they get messy.
 - e. Last step – leave their paints clean and ready for the next time they use them.

Try to use Lots of color, shapes.

Remember that you are each your own artist with your own way of seeing this still life and you may choose to paint what you see in your own way. In art there is no right or wrong.