

## --- Paul Cezanne ---

Welcome to Get Smart With Art. I'm \_\_\_\_\_. We are going to introduce you today to a very famous artist and show you one of his masterpieces. Also, you will get to do an art project that will allow you to copy some of the artist's methods.

**WHO** (show portrait)

Paul Cezanne painted this picture

Today we are going to learn about a man named Paul Cezanne. He was born in France in 1839; that's xxx years ago. So of course, he isn't alive anymore. Paul Cezanne was a member of an average family; he had one older sister and one younger sister. As a child, Paul Cezanne was very shy and didn't have many friends. But he was a good student, he was especially good at math and foreign languages. His father was a successful hat maker then later in life a very rich and powerful banker. Paul Cezanne's father wanted the best for his only son; so he sent him to the best schools; he went to elementary school, middle school, high school and college. While in college, Paul Cezanne began to draw and sketch; but his father didn't think that being an artist was acceptable so he made him go to law school, so that he could become a lawyer.

Law school didn't work out and Paul Cezanne moved to Paris to paint. Since he didn't have any real training as an artist he often went to museums to study and copy famous paintings. His paintings were not well liked at first, and his feelings were frequently hurt by rude or mean remarks by art professionals. *But he didn't let that stop him.* He continued to paint and by the age of 23 was becoming better known. While in France he met and married a woman named Hortence and together they had a son, Paul. By the time of his death in 1906, Cezanne's artwork was being displayed all over Europe. In fact, in the last 11 years of his life he was more famous than at any other time.

In 1895, Cezanne began to achieve fame and recognition for his work. While his work was admired for its important and novel contributions to the art world, much of the general public, and many art critics, believed Cezanne could not even draw. Paul

Cezanne painted almost every day of his life from the time he was 20 until six days before he died. Cezanne died of pneumonia at the age of 67. He is buried in France.

**WHAT** (show Still Life with Basket)

This is a copy of a painting by Paul Cezanne called Still Life with Basket. *Let's look at this print for a moment.* There's nothing very fancy about this print; in fact, that is sort of Cezanne's style; he frequently used common objects and arranged them in a simple manner.

Paul Cezanne was very well known as an impressionistic artist. Impressionism is a style of art where brush strokes are quick or rapid, sometimes they even look like dots. *Can you see this technique in the painting?* Impressionist artists only use primary colors, they do not mix colors as their painting. Once on the canvas or painting, the artist may paint one color over another, making a blended color. Another important thing to notice about impressionism is the use of shading or shadows. Impressionists are very concerned with the affect of light on color and space. *Can you see the shading or shadow in this print?*

Even though this painting was done in the impressionistic style, using quick brushstrokes, he spent weeks, even months, working on each painting.

This print is called a still life. *Can anyone tell me why?*

**WHERE**

Paul Cezanne did most of his still life painting in his studio. He like to work in his own studio because he could control everything, choose what he was going to paint, even choose what time of day he would paint. This was very important to him because he was

kind of a grumpy person, who didn't have a lot of patience. In fact, he didn't paint many portraits of people because he couldn't get along with them long enough to paint them. He also was a perfectionist, which means he had very specific ideas about what he painted and if he didn't think his painting was good enough... he was known to throw the painting on the ground and stomp on it.

Let's pretend we are Cezanne setting up his studio to begin a new painting. Now, let's play with light and see how we can make this bowl of fruit more interesting...