

Black Bear Bosin

Project Description

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Show print. Go through the questions. Focus on the questions that have to do with things that are moving, how the artist shows movement.

Switch over to the images (laminated 8-1/2x 11's) of Native American images that show how an artist uses body position, splashing water, flying dust, spread wings etc to show motion on a still 2-dimensional surface. Lastly, show the image of wind blowing the hair (note difference of how wind is depicted in the Bosin image). This illusion of movement is the one we will be using in our project.

Show the book "**The Legend of Indian Paintbrush**" by **Tomi dePaola** (G. P. Putnam's Sons) who is also the author of Strega Nona and other books the students are familiar with. The project inspiration came from this. The book is in our school library.

Show the finished sample.

(1) half sheet of white tag board for each student.

(1) full sheet of white tag board for each student.

Brown tempura "wash"---i.e., EXTREMELY diluted (baby food jar: one squirt of paint, the rest water)

Yellow tempura "wash"---i.e., EXTREMELY diluted (baby food jar: one squirt of paint, the rest water)

Orange tempura "wash"---i.e., EXTREMELY diluted (baby food jar: one squirt of paint, the rest water)

Red tempura "wash"---i.e., EXTREMELY diluted (baby food jar: one squirt of paint, the rest water)

Paint brush (fairly large to cover a large area) for each student.

Paper towels

Newspaper (at least one good size sheet for each student, maybe 2).

4 or 5 Baby food jars of rinse water.

Prep: Trace the horse stencil on to the half sheet (or you might try running tag board through the rizzo machine?): note that this PURPOSELY does NOT have a tail or mane. Make the color washes (finished result will resemble watercolor but with deeper color): one jar of each color and the rinse for every 4 or 5 students. Have assistant put full sheet and half sheet and one brush on each desk while the lesson is going on elsewhere. Lay out newspaper in a circle on the floor: one paper for each student, with one newspaper in center to set paint on (they WILL splash and spill it).

Tell students to leave full sheet on their desk (so it does not get ruined). Have them bring brush and half sheet to the newspaper "station". Paint the BACK (NOT the side with the horse drawing) with the brown wash. Use strong horizontal motions and go all the way off the paper onto the newspaper, covering the entire sheet. Take this sheet to your desk to dry. Bring the full sheet back to the paint station. Paint yellow wash FIRST across the top one-third of the page. Without rinsing your brush, you can go on to paint orange wash across the middle one-third, overlapping slightly onto the yellow. The bottom third is the red wash. Again, use strong horizontal motions, covering the page to all edges. Use the clear water to dip your brush lightly and then "blend" the colors where they meet. If a child over-saturates the paper, blot with paper towels. Leave the full size sheet on the newspaper to dry. Return to the desk and turn over the brown paper, cut out the horse, following the lines. By the time you are done, the full size sheet will be fairly dry. Use Elmer's glue (not glue stick) to glue horse (brown side showing but no lines do!) to full size sheet. With a black permanent marker, add the mane and tail "flying" as the horse runs.

This project is much faster and easier than you might expect. It is best to hang them in a display right away as they often curl as they dry. Anchor the corners for the display (tape or staples) and they will dry in a more flat position. Impressive colorful display!